

Flight Review

Using the FAA 'WINGS' Program

FLIGHT PORTION

Once the Knowledge Portion of the Flight Review has been completed, the pilot is ready to move on to the Flight Portion. The flight portion will consist of three segments, as outlined below. All three segments may be combined into one flight. Within each segment are the tasks that must be conducted to Private Pilot practical test standards in order to qualify for successful completion.

Preparing For The Flight Portion

- 1.) Schedule the flight portion with an instructor.
- 2.) Bring your login and password information to the flight portion as your instructor must verify that the knowledge courses have been successfully completed.
- 3.) Complete the flight portion
- 4.) Receive logbook endorsements stating that the flight review has been successfully completed

Segment 1: Takeoffs, Landings, Go-Arounds

- Normal Takeoff and Climb
- Normal Approach and Landing
- Crosswind Takeoff and Climb
- Crosswind Approach and Landing
- Soft-Field Approach and Landing
- Short-Field Approach and Landing
- Go-Around/Rejected Landing

Segment 2: Slow Flight, Stalls, Basic Instrument

- Maneuvering During Slow Flight
- Power-Off Stalls
- Power-On Stalls
- Basic Instrument Maneuvers: Straight-and-Level Flight

- Basic Instrument Maneuvers: Turns To Headings
- Basic Instrument Maneuvers: Recovery From Unusual Flight Attitudes

Segment 3: Air Work

(At a minimum, four of the following):

- Preflight Inspection
- Taxiing
- Radio Communications and ATC Light Signals
- Traffic Patterns
- Airport, Runway, and Taxiway Signs, Markings, and Lighting
- Soft-Field Takeoff and Climb
- Short-Field Takeoff and Climb
- Forward Slip To A Landing
- Steep Turns
- Rectangular Course
- S-Turns
- Turns Around A Point
- Pilotage And Dead Reckoning
- Navigation Systems and Radar Services
- Diversion
- Lost Procedures
- Basic Instrument Maneuvers: Constant Airspeed Climbs
- Basic Instrument Maneuvers: Constant Airspeed Descents
- Emergency Approach and Landing
- Night Preparation